

lynelle paulick

lpaulick@gmail.com
805-689-0822

Eyes: green

Hair: natural brunette-red (plus ~10 white hairs)

Height: 5'5''

Training/Education

1986-1989

L.A. actors studio (Lankershim Blvd., no recall of coach's name)

Meisner technique/comedy

1988

L.A. commercial acting class (no recall of instructor's name)

2018

Caren Adorni, private L.A. acting coach

Stanislavski method

2018-2019

Katherine Laris, Santa Barbara City College

Scene study/improvisation

2019

JD Lewis, private L.A./S.B. acting coach

General craft

Theatre

1970-1982

High School and Community Theatre/Musicals

Santa Cruz, California

Santa Barbara, California

Juneau, Alaska

Film (student films "S"/professional work "P")

2018-2019

S: *Perchance to Dream* (lead)

S: *Happy Pill* (voiceover)

S: *If Fire Didn't Burn* (supporting)

P: *Ojai* (preprod. teaser) (supporting)

P: *Earthquake Country* (background)

P: *The Confession of Max* (cashier)

David Thompson, Dir.

Hallie McPherson, Prod.

Alex Posito, Dir.

Special Skills

Sports: 5x Hawaii Ironman Triathlon World Championship ++ (1982-2006); distance/track/cross-country runner; distance swimmer/roughwater

Languages: German and Spanish (working knowledge); *Accents:* RP British, Southern

Types

Character actor: Mother; Teacher/Psychologist/Professor/Coach; waitress in a donut shop; construction worker; New Age fortune teller